



WOODTECH



EMPORIO

# DESIGNER PALETTE



# ARTE BELLA

SHADES INSPIRED BY ICONIC ART





Artist  
VINCENT VAN GOGH

— · — · —  
EMPORIO  
DESIGNER PALETTE

# ARTE BELLA

CELEBRATING THE BEAUTY OF ART THROUGH WOOD

The name Arte Bella, meaning “Beautiful Art,” reflects our celebration of artistic inspiration and the timeless elegance of wood. Just as renowned artists have used their palettes to bring masterpieces to life, we have curated a collection of shades inspired by some of the world’s most iconic artworks and artists.



Our chosen shade families draw from the colours and emotions found in famous paintings, translating that artistic expression into a range of hues perfect for enhancing the beauty of wood. Each shade tells a story, capturing the spirit of the artwork while offering versatile and sophisticated options for your spaces.



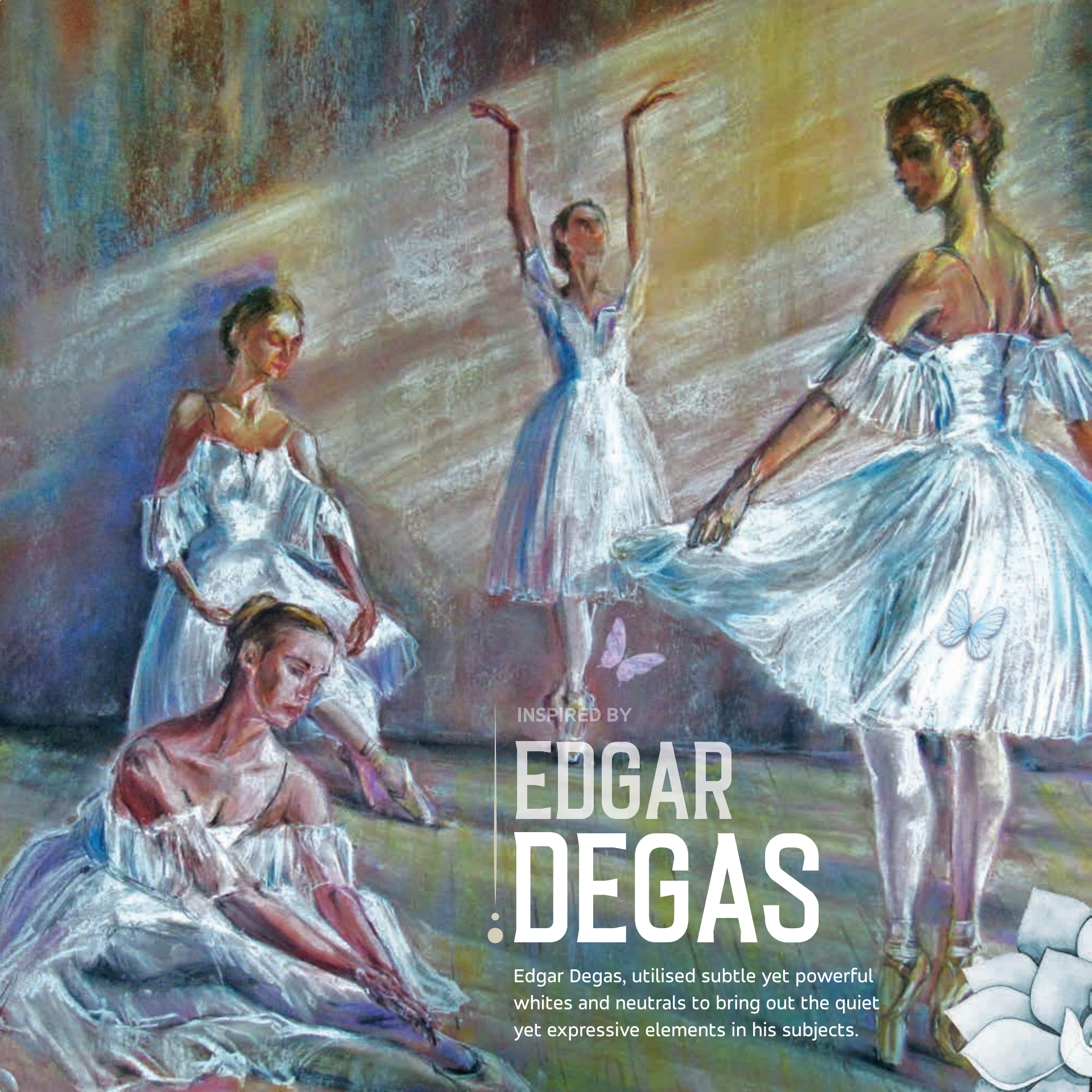




With Woodtech, art extends beyond the wall to enrich your living space. Our premium finishes offer a spectrum of shades and finishes that redefine elegant décor, adding a timeless charm to wood.

Explore Arte Bella and let the artistry of the past transform your spaces into timeless masterpieces.





INSPIRED BY

# EDGAR DEGAS

Edgar Degas, utilised subtle yet powerful whites and neutrals to bring out the quiet yet expressive elements in his subjects.



# DEGAS' WHITES

Whispering whites,  
drawn from Degas' dance,  
evoke a ballet of  
shadows and light  
in your space  
which is pure,  
poised, and serene.

		
1974 → Salmon Republic	2115 → Polar Blush	1896 → Litchi Schnaps
		
1809 → Cream of the Crop	6004 → Angel Glow	3638 → Chenin Blanc
		
1965 → Scripted	2107 → Milk Cheese	3639 → Witch Hazel
		
1810 → My Valentine	2105 → Grace Of Autumn	3237 → Carrara Marble
		
2111 → Tender Grey	2108 → Walnut Milk	2962 → Stone Fruit

\*Shades are for representative purposes only; original shades may differ.



INSPIRED BY

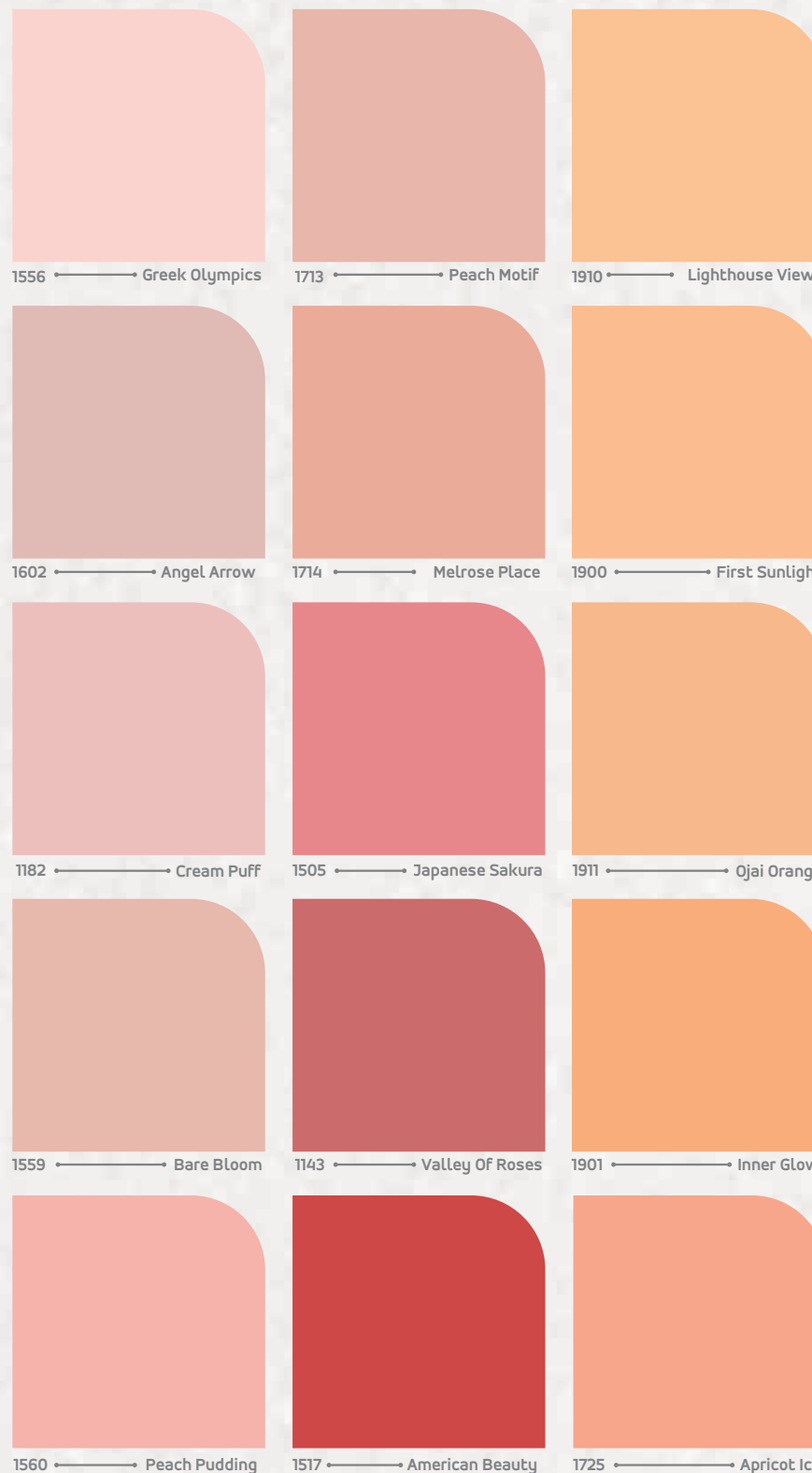
# HENRI MATISSE

Henri Matisse, known for his revolutionary use of colours, especially reds and oranges, to capture emotions and atmosphere.

# MATISSE'S

## REDS & ORANGES

This palette brings warmth and passion to wood finishes, perfect for spaces that celebrate life with vibrant hues inspired by Matisse's bold modern art.



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INSPIRED BY

# VINCENT VAN GOGH

Vincent Van Gogh's use of yellows and greens particularly in his landscapes and night skies, evoke depth and emotional intensity.



# VAN GOGH'S YELLOW & GREENS

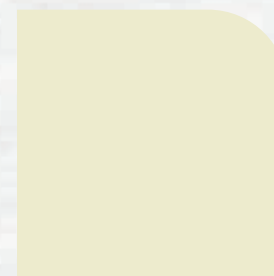
Capture Van Gogh's vivid emotions with yellows and greens, ideal for wood finishes that add vibrancy and depth, transforming spaces spectacularly.



3640 Mosambi Juice



3650 Creme Brulee



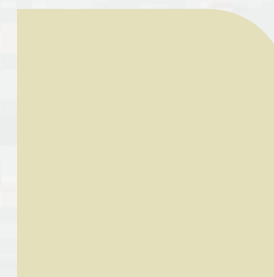
7812 White Marsh



3238 Canary Bird



3285 Hawaiian Lei



3226 Touch of Spring-N



3239 Tempered Gold



2112 Indian Lemon



7810 Dry Moss



3240 Butter



3626 Gen-Z Yellow



7809 Chinese Tea



3256 Spiced Butter



3634 Bubbly Confidence



7808 Young Green

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INSPIRED BY

# CLAUDE MONET

Claude Monet, the father of impressionism, used soft pinks and purples to create a dreamy interplay between nature and light, evoking a sense of tranquillity and timeless beauty.



# MONET'S

## PINKS & PURPLES

Infuse Monet's impressionistic  
flair with pinks and purples,  
creating wood finishes that  
offer quiet beauty  
and pastel tranquility  
for any setting.

		
7041 ← → Pink Confetti	2113 ← → Eternal Mauve	6709 ← → Plush Pillow
		
6775 ← → Petal Bliss	7090 ← → Peony Palace	6711 ← → Field Of Serenity
		
6769 ← →	7091 ← → Angel Food	6645 ← → Blue Lace Agate
		
7082 ← → Everlasting Mauve	7103 ← → Strawberry Shake	6725 ← → Robin Hood
		
7073 ← → Rose Baton	1126 ← → Burgundy Roots	6739 ← → Plum Potion

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INSPIRED BY

# GEORGES BRAQUE

George Braque's pioneering Cubist style with Neutrals exude subtle Sophistication and timeless elegance. Perfect for wood finishes, these hues bring calm and harmony to any space.

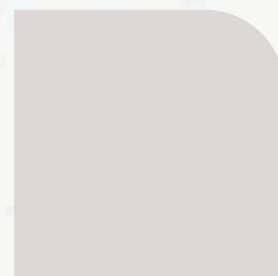


# BRAQUE'S NEUTRALS

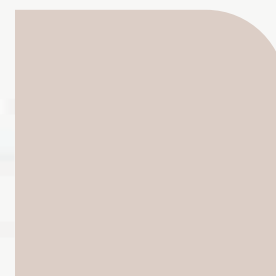
Capture Georges  
Braque's Cubist essence  
with neutrals that bring  
subtle sophistication  
and timeless elegance  
to wood finishes,  
enhancing any space  
with calm and harmony.



5890 — Snow And Slate



6500 — Cloudy Treat



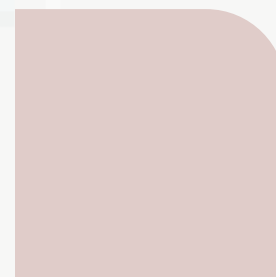
1443 — Heaven Sculpted



6612 — Spoken Word



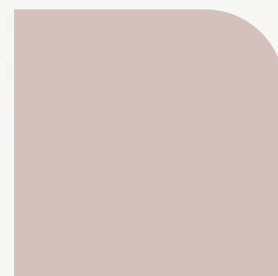
2114 — Petra Queen



1229 — Blush Army



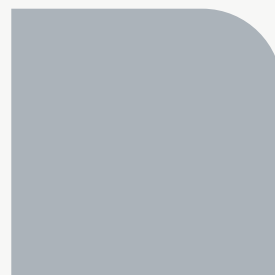
6154 — Avalon



1239 — Foggy Grey



1444 — Bourbon Rose



6166 — Irish Silver



2108 — Soft Symphony



1445 — Paramour Posy



5864 — Peaceful Pigeon



1624 — Great Matter



1111 — Greige Rose

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INSPIRED BY

# KATSUSHIKA HOKUSAI

Katsushika Hokusai, renowned for his mastery of ukiyo-e, used rich blues and teals to evoke a sense of depth, serenity and the dynamic forces of nature.



# HOKUSAI'S

## BLUES & TEALS

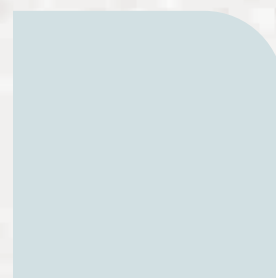
Reflect Hokusai's  
deep blues and tranquil  
teals in your  
wood finishes,  
evoking calm and  
majesty for interiors  
that are peaceful  
sanctuaries.



4992 — Warm Welcome



5868 — Easy Weekend



4895 — Sailboat



5406 — Swan Dance



5859 — Persian Soul



5734 — Daydream



5341 — Calangute



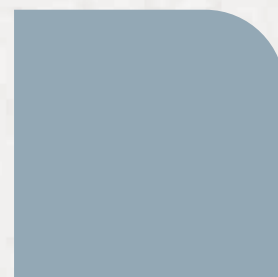
5872 — Lonavla Cooler



5871 — School Break



5408 — Egyptian Sail



5874 — Country Cottage



5873 — Faded Letters



5345 — Mauryan Blue



5876 — Wolf Whistle



5877 — Cosmopolitan Blue

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# CELEBRATE A PALETTE BEYOND TIME

A collection of timeless beauty and art.







WOODTECH

— • — EMPORIO — • —  
**DESIGNER  
PALETTE**

— • • • —  
**ARTE  
BELLA**

SHADES INSPIRED BY ICONIC ART

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